

Music for Strings  
Joseph Boulogne Chevalier de Saint-Georges  
String Quartet in G Minor  
Op. 1 No. 5



*mm*

Mainstream Music

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# String Quartet in G Minor

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Joseph Bologne, Chevalier de Saint-Georges

Transcribed & edited P. Martin

**Allegro**

Violin I: *f*, *p*

Violin II: *f*

Viola: *f*

Violoncello: *f*

Measures 1-4. Violin I starts with a forte (*f*) dynamic, playing a melodic line with a triplet in measure 3 and a *p* dynamic in measure 4. Violin II plays a rhythmic accompaniment of eighth notes, starting forte (*f*). Viola and Violoncello also play with a forte (*f*) dynamic, with the Violoncello featuring a *V* marking in measure 1.

Measures 5-8. Violin I continues with a *p* dynamic, featuring a triplet in measure 6 and a trill (*tr*) in measure 8. Violin II maintains the eighth-note accompaniment, moving to a mezzo-forte (*mf*) dynamic in measure 8. Viola and Violoncello also move to a mezzo-forte (*mf*) dynamic in measure 8. The Violoncello has a *V* marking in measure 5.

Measures 9-12. Violin I plays a melodic line with a *V* marking in measure 9, a trill (*tr*) in measure 10, and a *V* marking in measure 12. Violin II continues with the eighth-note accompaniment. Viola and Violoncello play a steady bass line, with the Violoncello featuring a *V* marking in measure 12.

16

Musical score for measures 16-20. Measure 16 has a V-shaped dynamic marking. Measures 17-18 have V-shaped dynamic markings. Measures 19-20 feature triplets in the right hand and forte (*f*) dynamics in all parts.

21

Musical score for measures 21-25. Measures 21-24 have piano (*p*) dynamics in the right hand and left hand. Measure 25 has mezzo-forte (*mf*) dynamics in the right hand and left hand. Measures 21-24 feature triplets in the right hand.

26

Musical score for measures 26-30. Measures 26-30 feature forte (*f*) dynamics in all parts. Measures 26-27 have trills (*tr*) in the right hand. Measures 27-28 have V-shaped dynamic markings in the right hand.

30

30

*p* *f* *p* *f* *p* *f*

This system contains measures 30 through 34. It features four staves: Treble, Treble, Bass, and Bass. The music is in a minor key. Measures 30-31 show a piano (*p*) texture with rapid sixteenth-note runs in the upper staves. Measures 32-34 show a forte (*f*) texture with sustained notes and rhythmic patterns in the upper staves, while the lower staves provide a steady accompaniment.

35

35

1. 2. *f* *f* *f*

This system contains measures 35 through 39. It features four staves. Measures 35-36 are in a piano (*p*) texture. Measures 37-38 are marked with first and second endings (1. and 2.) and a forte (*f*) dynamic. Measure 39 is also marked *f* and features a complex rhythmic pattern in the upper staves and a sustained note in the lower staves.

40

40

3 *p* *p* *p*

This system contains measures 40 through 44. It features four staves. Measure 40 starts with a piano (*p*) texture and includes a triplet of eighth notes in the upper staff. Measures 41-42 continue with piano (*p*) dynamics and complex rhythmic patterns. Measures 43-44 are also marked *p* and feature sustained notes and rhythmic patterns in the upper staves, with a final phrase in the lower staves.

44

50

54 **rall.**

60

mf

mf

mf

mf

3 3

V

Detailed description: This system contains measures 60 through 65. It features four staves: two treble clefs (top and second), an alto clef (third), and a bass clef (bottom). The key signature has two flats. Measures 60-61 are marked *mf*. Measures 62-65 show a rhythmic pattern of eighth notes in the bass and treble staves, with triplets in the top staff at measures 64 and 65. The alto staff has a few notes, including a *V* marking at measure 64.

66

f

f

f

f

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

V

Detailed description: This system contains measures 66 through 69. It features four staves: two treble clefs (top and second), an alto clef (third), and a bass clef (bottom). The key signature has two flats. Measures 66-69 are marked *f*. The top staff is filled with a continuous triplet eighth-note pattern. The second staff has a *V* marking at measure 66 and a long slur over measures 67-68. The alto and bass staves have sparse notes, including a *V* marking in the alto staff at measure 66.

70

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

Detailed description: This system contains measures 70 through 73. It features four staves: two treble clefs (top and second), an alto clef (third), and a bass clef (bottom). The key signature has two flats. Measures 70-71 are marked *mf*, and measures 72-73 are marked *f*. The top staff has a complex rhythmic pattern of eighth notes. The second staff has rests in measures 70 and 72, and eighth-note patterns in measures 71 and 73. The alto and bass staves also have rests in measures 70 and 72, and eighth-note patterns in measures 71 and 73.

74

Musical score for measures 74-77. The score is in 3/4 time with a key signature of two flats. It consists of four staves: Treble, Violin, Cello/Double Bass, and Bass. Measure 74 features a dynamic marking of *f* and a *V* (Vibrato) symbol over the first note. Measure 75 has a *f* dynamic and a *V* symbol. Measure 76 includes a triplet of eighth notes marked with a '3'. Measure 77 concludes the system with a sharp sign on the final note.

78

Musical score for measures 78-81. The score is in 3/4 time with a key signature of two flats. It consists of four staves: Treble, Violin, Cello/Double Bass, and Bass. Measure 78 features a dynamic marking of *p* and a *V* (Vibrato) symbol. Measure 79 has a *p* dynamic and a *V* symbol. Measure 80 includes a triplet of eighth notes marked with a '3'. Measure 81 concludes the system with a sharp sign on the final note.

82

Musical score for measures 82-85. The score is in 3/4 time with a key signature of two flats. It consists of four staves: Treble, Violin, Cello/Double Bass, and Bass. Measure 82 features a *V* (Vibrato) symbol. Measure 83 has a *V* symbol. Measure 84 includes a *V* symbol. Measure 85 concludes the system with a *V* symbol.

87

*f* *ff* *f*

90

*tr* *p* *V* *p* *p* *p* *ff*

93

*tr* *f* *V* *f* *f* *ff*

Musical score for measures 96-100. The score is in 2/4 time with a key signature of two flats. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part has a first ending (1.) and a second ending (2.). The Violin II part has a first ending (1.) and a second ending (2.). The Viola and Violoncello parts have first and second endings. The score includes various musical notations such as notes, rests, and dynamic markings.

**Rondeau**

Musical score for measures 101-105, titled "Rondeau". The score is in 2/4 time with a key signature of two flats. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part starts with a dynamic marking of *mf* and a first ending. The Violin II part starts with a dynamic marking of *mf* and a first ending. The Viola part starts with a dynamic marking of *mf* and a first ending. The Violoncello part starts with a dynamic marking of *mf* and a first ending. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 106-110. The score is in 2/4 time with a key signature of two flats. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part has a dynamic marking of *f*. The Violin II part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

19

1. *mf* 2. **Fine** *f*

27

pizz.

pizz.

pizz.

37

*p*

*p*

*p*

*p*

44

*mf* arco  
*mf* arco  
*mf* arco  
*mf* arco

*f* *p* *f* *mf*

*mf* *f* *p* *f*

53

*mf*  
*mf*

*mf*

64

*f* *f* *f*

*f*

71

Musical score for measures 71-76. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The top staff has a complex melodic line with many sixteenth notes and some accidentals. The second staff has a simpler melody with some slurs. The third staff has a bass line with some slurs and a 'V' marking. The bottom staff has a bass line with long slurs across several measures.

77 **Majore**

Musical score for measures 77-86. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The top staff starts with a *mf* dynamic and includes a trill ('tr') in measure 85. The second staff also starts with *mf* and has a *f* dynamic in measure 85. The third staff has a *mf* dynamic in measure 80 and a *f* dynamic in measure 85. The bottom staff starts with *mf* and has a *f* dynamic in measure 85. The word 'Majore' is written above the first staff.

87

Musical score for measures 87-92. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The top staff has a melodic line with trills ('tr') in measures 90 and 91. The second staff has a rhythmic accompaniment of eighth notes. The third staff has a rhythmic accompaniment of eighth notes. The bottom staff has a rhythmic accompaniment of eighth notes.

95 *tr*

*f*

Detailed description: This system of music covers measures 95 to 102. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 95 begins with a trill (tr) in the Treble 1 staff. A repeat sign is present at the end of measure 95 and the beginning of measure 100. The dynamic *f* (forte) is indicated at the start of measure 100. The Treble 1 staff contains a melodic line with trills and slurs. The Treble 2 staff has a simple harmonic accompaniment. The Bass 1 staff features a steady eighth-note accompaniment. The Bass 2 staff has a more complex bass line with slurs and ties.

103

*p* *f*

Detailed description: This system covers measures 103 to 110. The Treble 1 staff has a melodic line with slurs and ties. The Treble 2 staff has a rhythmic accompaniment of eighth notes with slurs. The Bass 1 staff has a rhythmic accompaniment of eighth notes with slurs. The Bass 2 staff has a simple harmonic accompaniment. Dynamics *p* (piano) and *f* (forte) are indicated. A *f* dynamic appears at the end of measure 110.

111

*mf* *f* *mf*

*rall.*

**D.S. al Fine**  
**senza repetizione**

*mf* *f*

Detailed description: This system covers measures 111 to 118. The Treble 1 staff has a melodic line with slurs and ties. The Treble 2 staff has a rhythmic accompaniment of eighth notes with slurs. The Bass 1 staff has a rhythmic accompaniment of eighth notes with slurs. The Bass 2 staff has a simple harmonic accompaniment. Dynamics *mf* (mezzo-forte) and *f* (forte) are indicated. A *rall.* (rallentando) marking is present. The instruction **D.S. al Fine senza repetizione** is written above the staff. A *mf* dynamic appears at the end of measure 118.



Violin I

52 *rall.*  
3 3 3 *f* V

56 *p* *mf*

63 *f* 3 3 3 3

67 3 3 3 3 3 3 3 3 3 3

70 *mf* *f* *mf*

73 *f* *f* V 3

78 *p* V 3

83 V

88 *f* tr

91 *p* tr

94 *f* 1. V 2.

Rondeau

Violin I

1-10: Musical notation for measures 1-10. Includes a repeat sign with first and second endings, a violin bowing symbol (V), and a dynamic marking of *mf*.

11-18: Musical notation for measures 11-18. Includes a dynamic marking of *f* and a hairpin crescendo.

19-24: Musical notation for measures 19-24. Includes a first ending bracket and a dynamic marking of *mf*.

25-36: Musical notation for measures 25-36. Includes a second ending bracket labeled "2. Fine", a dynamic marking of *f*, and a four-measure rest.

37-42: Musical notation for measures 37-42. Includes a dynamic marking of *p*.

43-49: Musical notation for measures 43-49. Includes dynamic markings of *mf*, *f*, and *p*.

50-58: Musical notation for measures 50-58. Includes a violin bowing symbol (V) and dynamic markings of *f* and *mf*.

59-66: Musical notation for measures 59-66. Includes a dynamic marking of *f* and a hairpin crescendo.

68 *f*

74 **Majore** *mf*

82 *f*

91 *f*

98

106 *p* *f* *mf*

114 **rall.** **D.S. al Fine**  
**senza repetizione** *f* *mf*

# String Quartet in G Minor

Op.1 No.5

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**Allegro**

The musical score for Violin II consists of ten staves of music. The key signature is G minor (two flats) and the time signature is common time (C). The piece begins with a forte (*f*) dynamic and an *Allegro* tempo. The first staff (measures 1-4) features a series of eighth notes. The second staff (measures 5-10) starts with a piano (*p*) dynamic and includes a crescendo leading to a mezzo-forte (*mf*) dynamic. The third staff (measures 11-15) continues with eighth notes. The fourth staff (measures 16-25) features a series of half notes with dynamics of *f*, *p*, and *mf*. The fifth staff (measures 26-33) includes a *f* dynamic, a *p* dynamic, and a *f* dynamic, with a *V* (vibrato) marking. The sixth staff (measures 34-38) features eighth notes and includes first and second endings. The seventh staff (measures 39-41) features a series of eighth notes with a *f* dynamic. The eighth staff (measures 42-45) features a series of eighth notes with a *p* dynamic. The ninth staff (measures 46-53) features a series of half notes with a *cresc.* (crescendo) marking and a *f* dynamic. The tenth staff (measures 54-60) features a series of half notes with a *p* dynamic and a *rall.* (rallentando) marking. The eleventh staff (measures 61-64) features a series of eighth notes with a *mf* dynamic.

Violin II

66 *f* *mf*

71 *f* *mf* *f*

75 *f*

78 *p*

81

83

88 *f* *p* *f*

95

97 1. 2.

Rondeau

Violin II

8

*mf*

10

*f*

21

1. 2. **Fine**

*f*

4

34

pizz.

*p*

44

arco

*mf* *f* *p* *f*

53

*mf*

63

*f*

75

Majore

*mf* *f*

86

86

93

*f*

105

*p* *f*

111

*mf* *f*

D.S. al Fine  
rall. senza ripetizione

Violin III  
(In lieu of Viola)

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**Allegro**

8

14

21

29

36

42

49

*f*

*p*

*mf*

*f*

*p*

*f*

*p*

*cresc.*

*f*

*rall.*

56 *p*

61 *mf* *f*

69 *mf* *f* *mf* *f*

74 *f* *p*

81

86 *f*

90 *p* *f*

95 1. 2.

Rondeau

Violin III

8

mf

V

Detailed description: This block contains the first line of musical notation, measures 8 through 15. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a repeat sign and a first ending bracket. The first measure has a dynamic marking of *mf*. A square box above the staff indicates a bow change. A 'V' above the staff indicates a breath mark. The melody consists of eighth and quarter notes with various accidentals.

9

f

V

Detailed description: This block contains the second line of musical notation, measures 16 through 25. It continues the melody from the previous line. A dynamic marking of *f* appears at the end of the line. A 'V' above the staff indicates a breath mark. A square box above the staff indicates a bow change. The music ends with a fermata over the final note.

17

1. | 2. Fine

V

Detailed description: This block contains the third line of musical notation, measures 26 through 35. It features a first ending bracket with two endings. The first ending leads to the second ending, which concludes with the word 'Fine'. A 'V' above the staff indicates a breath mark. A square box above the staff indicates a bow change.

26

f

V

pizz.

Detailed description: This block contains the fourth line of musical notation, measures 36 through 45. It begins with a dynamic marking of *f*. A 'V' above the staff indicates a breath mark. A square box above the staff indicates a bow change. The music includes a section marked 'pizz.' (pizzicato) where the notes are shorter and more rhythmic.

38

p

arco

mf

f

Detailed description: This block contains the fifth line of musical notation, measures 46 through 55. It starts with a dynamic marking of *p*. The word 'arco' is written above the staff. A square box above the staff indicates a bow change. The dynamic markings change to *mf* and then *f* towards the end of the line.

49

p

f

mf

V

Detailed description: This block contains the sixth line of musical notation, measures 56 through 65. It features dynamic markings of *p*, *f*, and *mf*. A 'V' above the staff indicates a breath mark. A square box above the staff indicates a bow change.

58

V

Detailed description: This block contains the seventh line of musical notation, measures 66 through 75. It continues the melody with a 'V' above the staff indicating a breath mark. A square box above the staff indicates a bow change. The music concludes with a fermata over the final note.

67

*f*

77 **Majore**

**3**

*mf* *f*

88

93

*f*

101

*p*

108

*f*

113

**D.S. al Fine**  
**senza repetizione**

*rall.*

*mf* *f*

Viola

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**Allegro**

1  
*f* *p*

7  
*mf*

13  
*mf*

19  
*f* *p* *mf*

27  
*f* *p* *f*

34  
*f*

41  
*p*

47  
*cresc.* *f*

Viola

54 **rall.**

Musical staff 54-57. The staff is in 3/8 time with a key signature of one flat. It begins with a melodic line marked *rall.* and a *V* (Vibrato) marking. The dynamics are *p* (piano) from measure 55 onwards. A fermata is placed over the final note of measure 57.

58

Musical staff 58-63. The staff continues with a rhythmic pattern of eighth notes. A *mf* (mezzo-forte) dynamic marking is present in measure 62. A fermata is placed over the final note of measure 63.

64

Musical staff 64-70. The staff features a melodic line with a *V* marking in measure 64. Dynamics include *f* (forte) in measure 65 and *mf* (mezzo-forte) in measure 70. A fermata is placed over the final note of measure 70.

71

Musical staff 71-74. The staff contains a series of eighth-note patterns. Dynamics are *f* (forte) in measures 71 and 73, and *mf* (mezzo-forte) in measure 72. A fermata is placed over the final note of measure 74.

75

Musical staff 75-81. The staff features a melodic line with a *f* (forte) dynamic in measure 75 and a *p* (piano) dynamic in measure 81. A fermata is placed over the final note of measure 81.

82

Musical staff 82-87. The staff contains a melodic line with a *V* marking in measure 85. A fermata is placed over the final note of measure 87.

88

Musical staff 88-93. The staff features a melodic line with a *f* (forte) dynamic in measure 88 and a *p* (piano) dynamic in measure 91. A fermata is placed over the final note of measure 93.

94

Musical staff 94-98. The staff contains a melodic line with a *f* (forte) dynamic in measure 94. It includes first and second endings, marked "1." and "2.", with repeat signs. A fermata is placed over the final note of measure 98.

Rondeau

Viola

8

*mf*

9

*f*

17

1. | 2. **Fine**

26

*f* pizz.

38

*p* arco *mf* *f*

49

*p* *f* *mf*

58

*f*

67

*f*

77 **Majore**

3

*mf* *f*

87

93

*f*

101

*p*

108

*f*

113

**rall.** **D.S. al Fine**  
**senza repetizione**

*mf* *f*

Violoncello

# String Quartet in G Minor

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**Allegro**

*f* *p*

8

*mf*

15

*mf* *f* *p*

24

*mf* *f* *p*

31

*f*

38

*f* *p*

44

*cresc.*



Rondeau

Violoncello

8 **4** *mf* **5**

15 *f* 1. 2. **Fine**

26 *f* *pizz.*

38 *p* **2** arco *mf* < *f* *p*

50 *f* **4** *mf*

61 **5** *f*

77 **Majore** *mf* **3** *f*

88

97 *f* **4** *f*

111 *mf* *rall.* *f* **D.S. al Fine senza repetizione**